

Later:

March

● NON-STOP

by Brian Aldiss

To describe this fully would give away the point, which is startling. It is a long time since I read such a brilliant novel, an adventure story with all the best ingredients and some unusual ones mixed up in a wonderful hell-brew. Roy Complain, member of a degenerate lost tribe, sets out for the mythical land of Forwards to solve certain nagging problems of his universe. What he finds is shocking, unexpected, and quite logical.

Faber & Faber; 15s for 5s 6d

(Not Eyre and Spottiswoode; 12s 6d, as stated in our September issue.)

May

● THE DAY IT RAINED FOREVER

by Ray Bradbury

Here are twenty-three stories by the master of science fantasy; they vary from the humorous and human to tragedy and the weird, which is perhaps the *genre* in which Bradbury most excels. Poe without the dwelling on horror. The settings vary from earth to outer space, from the rich comedy of 'The Wonderful Ice-cream Suit' to the sadness of the traveller who finds Picasso drawing in sand on the beach, to the mounting terror of 'And the Rock cried out,' a story of the end of the white races. This is vintage Bradbury, which we are proud to do.

Rupert Hart-Davis; 16s for 5s 6d

July

● A CASE OF CONSCIENCE

by James Blish

This novel was voted a Hugo trophy at the 1959 World SF Convention at Detroit, as the best novel of 1958. 'A theological

thriller, brilliant as fireworks . . . the combination of his really extraordinary inventiveness with knowledge and moral pre-occupation is both impressive and sympathetic.' *Sunday Times*.

'Mr Blish . . . works out this plot with both mental and physical excitement . . . his story—not only science fiction but philosophy fiction—is wonderfully well told.' *Punch*.

By now it is a classic. Can the devil be responsible for an idyllic planet? Not only does Blish present a compelling moral problem, but he creates a dynamic situation between four opposing types of men, set on the planets Lithia and Earth.

Faber & Faber; 15s for 5s 6d

September

BEST SF 3

Edited by Edmund Crispin

Yet another Crispin collection of first-rate SF stories. 'I am not sure that *Best SF 3* is not the most interesting of Edmund Crispin's excellent anthologies. Certainly its all-round standard is as high as its predecessors.' *Oxford Mail*.

Authors include: Murray Leinster, Jack Vance, and Damon Knight.

Faber & Faber; 15s for 5s 6d

November (probably—though we may shift to make room for something very special, at present being negotiated)

THE DEEP RANGE

by Arthur C. Clarke

From space to the sea; a fascinating story of the conquest of the deep, and the drama involved in organizing the world's food resources.

Muller; 13s 6d for 5s 6d

and January 1961

WASP

by E. F. Russell

Dobson; 11s 6d for 5s 6d